



Premiers Peuples

*La terre est ronde
tourne aussi
oiseaux du ciel
sont ronds. Les
lune toutes les
circulaires. C'est
les quatre saisons
en rond : printemps
automne et hiver
leurs tentes
Nos sages aînés
le cœur de l'homme
la nature, devient
sages aînés sa
manque de res*

CERTIFICATE IN PLASTIC ARTS

PROGRAM INTENDED FOR FIRST PEOPLES STUDENTS

An openness to the world of plastic arts for:

- ✓ The development of your personal culture;
- ✓ Discover new methods of creative expression;
- ✓ Explore drawing, colour, sculpture and the history of art, and have a comprehensive experience in the plastic arts.

A university certificate contains 10 courses of 45 hours each. Each course requires a significant investment of time on the part of the student.

PROGRAM ADMINISTRATOR

Rock Lamothe
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PROGRAM TYPE

30 credits, Undergraduate

PROGRAM OBJECTIVES

Enable and promote an open-mindedness to the world of plastic arts through the interaction of formal learning of visual language and the use of that learning through visual expression. Facilitate, stimulate and encourage the discovery of personal styles of expression and promote their development through an intuitive integration process using certain artistic disciplines.

Proposed explorations in drawing, colour, sculpture and art history make this certificate an overall experience in the plastic arts. These explorations promote theoretical thinking about practice while permitting the function of art to be situated within a process of personalization, and within its social role.

This program is intended for any person who is already aware of the plastic arts field, or who works directly or indirectly in the arts field, and wants to develop their personal creative culture and their methods of creative expression. This program enhances the education of teachers or other trainers in the field of artistic education.

This certificate may also be considered a Minor in connection with the *Baccalauréat avec majeure en création numérique (6450)* or the *Baccalauréat avec majeure de création en 3D (6609)*.

When issuing a Bachelor degree by Completion of Multiple Certificates, this program is affiliated to the ARTS sector.

ADMISSION REQUIREMENTS

Hold a Diploma of College Studies (DCS) in vocational studies or the equivalent, and submit a portfolio of artistic works or experience.

OR

Hold a Diploma of College Studies (DCS) in general studies or the equivalent and submit a portfolio of artistic works or experience.

OR

Have appropriate knowledge, experience considered relevant and be at least 21 years of age. Must have worked in the arts sector, taken courses in the field and have produced works of art personally. The applicant may be asked to provide attestations, to show a portfolio, or sit for an interview; the applicant must demonstrate an ability to undertake university studies.

OR

Be 21 years of age and have successfully completed three university courses in the arts field.

OR

Have relevant education that exceeds the minimum admission requirements.

Admission requirements for the Minor in Plastic Arts are the same as those defined for the corresponding Bachelor with Major.

COURSE PLAN

ARP1111E Drawing Practice I (3 cr.)

ARP1112E Color Practice I (3 cr.)

ARP1113E Form and Structure Practice I (3 cr.)

ARP2221E Canadian Art (3 cr.)

ARP1002E Drawing II (3 cr.) (ARP1111E)

ARP1004E Color II (3 cr.) (ARP1112E)

ARP1006E Form and Structure II (3 cr.) (ARP1113E)

ARP2223E Art and Society (3 cr.)

ARP1007E Exploration and Method I (3 cr.)

ARP1008E Exploration and Method II (3 cr.) (ARP1007E)

Note:

Course codes in parentheses indicate a pre-requisite. Each course is worth three credits.

COURSE DESCRIPTION

ARP1002E Drawing II (ARP111E)

Objectives

Further the basic approach process of the **ARP111E Drawing Practice I** course using formal exercises to develop perception, observation, analysis and expression.

Content

The emphasis will be on experimenting, individually, with blots, dots, lines and strokes. Media used will be: charcoal, graphite, inks and washes.

ARP1004E Color II (ARP1112E)

Objectives

Elaboration of the process of creation using form and color. Further basic techniques through the exploration of the conceptual field expressed by color.

Content

Gouache and acrylic paint, as an intuitive experience of every combinative possibility for visual elements in two-dimensional expression. Emphasis will be placed on the exploration of color and the analysis of its characteristics.

ARP1006E Form and Structure II (ARP1113E)

Objectives

With the help of a variety of exercises, further the fundamental concepts of form volume and space.

Content

Application of principles for conceptualization related to three-dimensional exploration. More advanced exploration of materials, taking into account their structural characteristics.

ARP1007E Exploration and Method I

Objectives

Introduce concrete methods for zeroing in on the student's interests, as well as their conscious and unconscious visual interests, the characteristics of their spontaneous writing.

Content

The student will use materials of their choice in two- and three-dimensional works and will develop working the methods that are best-suited to their temperament, in the approach to the creative act, and in the process of elaborating a project.

ARP1008E Exploration and Method II (ARP1007E)

Objectives

As a continuation of the course objectives of the **ARP1007E Exploration and Method I** course, this course places emphasis on the two major problems faced by the student left to create freely on their own: what they will do and how they will do it. The student must design and complete one or more projects approved by the professor. The student will have to show the work of their design process, and the method(s) chosen to complete the project(s). The development of visual thinking and expression through an analytical process.

Content

Information to follow

ARP1111E Drawing Practice I

Objectives

Learn the basic techniques of drawing by experimenting with stroke, line, perspective, volume, the effects of shadow and light. Learn and research the expressive qualities of stroke, line, and blotting, and of composition. Introduce the function of abstraction and selection of the drawing: choice of elements, choice of treatment and of their organization.

Content

Using specific exercises, express external and imaginary reality through observational drawing, analysis, memory and imagination. The problems of representation and expression will be addressed through the development of personal writing and body language. The materials favored in this course will be charcoal, conté sticks, graphite, ink and washes.

ARP1112E Color Practice I

Objectives

Learn about and experiment with different theoretical concepts of color. Discover predictable and unpredictable visual interactions of color. Explore different techniques and different colored materials to develop a visual imagination. Introduce the practice of painting.

Content

Exploration of monochromy, polychromy, color harmony and contrast. Experiment with the qualities of colored surfaces; tints, textures, transparencies, etc. Exploration of colored materials (papers, pastels, inks, paint) for their individual qualities and for their relation to subject, organization and dynamics in the pictorial space.

ARP1113E Form and Structure Practice I

Objectives

Learn about and experiment with theoretical and technical concepts in sculptural design. Know how to develop plane and volume in bas-relief, high relief and in sculpture in the round. Explore different materials for formal design and for the development of creative imagination.

Content

By the processes of addition and subtraction, express external and imaginary reality. Exploration of basic concepts of plane, mass, and volume as well as their relationship to scale and the effect of movement in space. Exploration of different materials for their formal and tactile qualities in sculptural design. Elaboration of studies, maquettes or finished product, to learn the steps involved in sculpture creation.

ARP2221E Canadian Art

Objectives

Provide a satisfactory knowledge of Canadian art and its relationship to American and European art.

Content

Study of art in Canada, since the 17th century up to the 1970's, and its relationship to European and American art. Frère Luc. Votive painting and portrait in New France. Painting under the English regime. Krieghoff, Kane, the Group of Seven. The Canadian Group of Painters. The Automatists, plastician artists.

Evolution of Canadian art across geographical regions: comparative study. Inuit and Indian.

ARP2223E Art and Society

Objectives

This is a seminar course in which the role of artist in society, and conversely, the role of society towards the artist, will be analyzed. The student may do a parallel study of the major trends in history and the art from these trends, based on living conditions and conditions specific to the production of artwork at those times. Current situation. Methods of passing on artistic creation. Importance of institutions (government, society, pressure groups). Importance of mass media. Public perception and understanding.

Content

Information to follow



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... the moon, both are
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... seasons go: spring,
... fall and
... the Crees, their
... round. Our wise
... man's hearth,
... nature, becomes
... wise elders knew
... of respect for
... led to lack of
... humans*

FOR INFORMATION

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In case of discrepancy between the French language original text and the English language translation, the French text shall prevail.